

SANCTUS

Misa de la Coronación de la Virgen de la Soledad en Nules

Partitura (tpo: 1' 25")

♩ = 50

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The musical score is written for a 3/4 time signature with a tempo of 50 beats per minute. It features four vocal parts (Sopranos, Contraltos, Tenores, Bajos) and a variety of instrumental parts. The vocal parts enter with the lyrics "Sanc - tus, Sanc - tus, Do - mi - nus De - us." The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete, Trompa, Fagot, Trompetas 1 y 2, Timbales, and Órgano. The score is arranged in a standard musical notation format with staves and clefs.

Sopranos

Contraltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano

Sanc - tus, Sanc - tus, Do - mi - nus De - us.

Sanc - tus, Sanc - tus, Do - mi - nus De - us.


Sanc - tus, Sanc - tus, Do - mi - nus De - us.

Sanc - tus, Sanc - tus, Do - mi - nus De - us.

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Para escucharla en CD contactar con: miguelangel_mar@hotmail.com

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Sopranos	 <p style="text-align: center;">Sanc - tus, Sanc - tus, Do - mi - nus De - us. De - us</p>
Contraaltos	 <p style="text-align: center;">Sanc- tus, Sanc- tus, Do - mi - nus De - us. De - us</p>
Tenores	 <p style="text-align: center;">Sanc - tus, Sanc - tus, Do - mi - nus De - us. De - us</p>
Bajos	 <p style="text-align: center;">Sanc -tus, Sanc- tus, Do - mi - nus De - us. De - us</p>
Violines	
Violas	
Violoncellos	
Contrabajos	
Flauta	
Oboe	
Clarinete	
Trompa	
Fagot	
Trompetas 1 y 2	
Timbales	
Órgano	

Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano

Sa - ba - oth De - - us Sa-ba-oth.

Sa - ba - oth, De - - us Sa-ba-oth.

Sa - ba - oth, De - - us Sa-ba-oth.

Sa - ba - oth, De - - us Sa-ba-oth.

Ple - ni sunt -

Ple - ni

Ple - ni sunt cae - li et

Órgano

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Sopranos

Contraltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano

Ple - ni sunt

te - rra

glo - ri - a.

te - rra

glo - ri - a

tu - - - - a.

sunt te - rra

glo - ri - a

tu - a.

te - rra

glo - ri - a

tu - a.

Flauta

Oboe

Clarinete

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano

Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano

Ho - san- na in ex - cel- sis, Ho - san- na in ex - cel- sis, Ho - san- na in ex - cel- sis, Ho - san- na in ex - cel- sis, Ho -

This musical score page, numbered 26, contains parts for various instruments and voices. The vocal parts (Sopranos, Contraltos, Tenores, Bajos) sing the lyrics: "cel-sis, in ex - cel-sis, in ex - cel-sis, in ex - cel-sis. Ho - san- na in ex". The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete, Trompa, Fagot, Trompetas 1 y 2, Timbales, and Órgano. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the organ provides a harmonic accompaniment.

Sopranos
cel-sis, in ex - cel-sis, in ex - cel-sis, in ex - cel-sis. Ho - san- na in ex

Contraltos
san- na in ex - cel-sis, in ex - cel-sis, in ex - cel-sis. Ho - san- na in ex

Tenores
cel-sis, in ex - cel-sis, in ex - cel-sis, in ex - cel-sis. Ho - san- na in ex

Bajos
san- na in ex - cel-sis, in ex - cel-sis, in ex - cel-sis. Ho - san- na in ex

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano

This musical score page, numbered 31, contains 15 staves. The first four staves are for vocal parts: Sopranos, Contraaltos, Tenores, and Bajos. Each vocal line has lyrics: "- cel -" on the first two measures and "sis." on the third measure. The next seven staves are for string instruments: Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, and Fagot. These instruments play a rhythmic pattern of quarter notes in the first two measures and a half note in the third measure. The Trompetas 1 y 2 staff shows rests in the first two measures and a half note in the third. The Timbales staff plays a rhythmic pattern of quarter notes. The Órgano is represented by a grand staff (treble and bass clef) playing a rhythmic pattern of quarter notes.

Sopranos
- cel - sis.

Contraaltos
- cel - sis.

Tenores
- cel - sis.

Bajos
- cel - sis.

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano